

# 07 BIGARRENA

A+B+C+B+A+B

Transkripzioa: Adolfo Jainaga

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It is divided into three sections: A, B, and C.

**Section A:** 8 measures. Chords: A, Dm, A, Dm, A, Dm, A, Dm. It features a melodic line with eighth notes and quarter notes, ending with a double bar line and repeat sign.

**Section B:** 12 measures. Chords: Dm, A, G, Dm, A, G, Dm, A, Bb, A, Bb, A. It includes triplet markings (3) and a sextuplet marking (6).

**Section C:** 12 measures. Chords: Dm, A, Dm, G, Dm, A, Dm, G, Dm, A, Dm. It includes triplet markings (3), a sextuplet marking (6), and a fourth-note marking (4).