

EKAITZA

(kontraiantza)

Musical score for 'EKAITZA (kontraiantza)'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: F, C, F, and Bb. The second staff continues the melody and includes a repeat sign with first and second endings. Chords are F, C, F, Bb, and F. The third staff continues the melody with chords Bb, C, Bb, F, Bb, F, Bb, and C. The fourth staff includes a triplet of eighth notes and has chords Bb, F, Bb, F, Bb, and C. The fifth staff has chords Bb, F, Bb, F, Bb, and C. The sixth staff has chords Bb, F, F, and C. The seventh staff has chords F, Bb, F, and C. The eighth staff has chords F and F. The ninth staff includes first and second endings, with a triplet of eighth notes at the end. Chords are F and F. The score concludes with a double bar line.

Ekaitza

F7 B \flat F

Txi - mis-tak - e - ta - tru - mo-iak di - ra lai - no i - lu - nek du - ten de - si - ra, i -

B \flat F B \flat B \flat

tsas al - de - ra be - gi - ra - tu - ta, e - kai - tza a - ge - ri da; Txi - da; - Zu -

Gm F E \flat B \flat F B \flat

re be - gi - ak dau - de min - ga - rri, zu - re - bi - ho - tza - ren a - die - raz - ga - rri, hotz -

Gm F E \flat B \flat F B \flat

e - ta ga - zi, zu - re - kre - sa - la, - i - lu - na - ren - i - tza - la; - Zu

B \flat F

la; Ba - tzu - tan ba - da - kit, bes - te - tan ez da - kit, hai - zer txar ho - nek zein -

B \flat

du - en ja - to - rri, bai - na mai - te ho - ri, e - tzai - tut na - ba - ri

F B \flat F B \flat

txa - lu - pa/ho nen e - rru - ki. Ba - txa - lu - pa/ho - nen e - rru - ki!