

06 LEHENENGOA

A+B+C+B+D+B

Transkripzioa: Adolfo Jainaga

The musical score is written in 3/4 time and consists of several systems of staves. The key signature has one flat (Bb). The score is divided into sections A, B, C, and D, with some sections containing first and second endings. Chords are indicated by letters above the notes: Dm, A, Bb, and G. Triplets are marked with a '3' above the notes. The score includes repeat signs and first/second ending brackets.

Section A: The first system starts with a Dm chord. The second system has a Dm chord and a first ending with a triplet. The third system has an A chord and a Dm chord.

Section B: The first system has an A chord, a Dm chord, and a Bb chord. The second system has a Dm chord, a Bb chord, and an A chord. The third system has an A chord and a Dm chord.

Section C: The first system has a Dm chord and an A chord. The second system has a Dm chord and an A chord. The third system has a Dm chord and an A chord. The fourth system has a Dm chord and an A chord.

Section D: The first system has a Dm chord and an A chord. The second system has a Dm chord and an A chord. The third system has a Dm chord and an A chord.